



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE JOURNAL OF
ENGLISH AND GERMANIC
PHILOLOGY

VOLUME XV
1916



THE JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY

FOUNDED BY
GUSTAF E. KARSTEN

MANAGING EDITOR
JULIUS GOEBEL, UNIVERSITY OF ILLINOIS

ASSOCIATE EDITORS
H. S. V. JONES AND G. T. FLOM
UNIVERSITY OF ILLINOIS

COÖPERATING EDITORS
HERMANN COLLITZ, JOHNS HOPKINS UNIVERSITY
GEORGE O. CURME, NORTHWESTERN UNIVERSITY
WILLIAM W. LAWRENCE, COLUMBIA UNIVERSITY
CLARK S. NORTHUP, CORNELL UNIVERSITY

VOLUME XV
1916

PUBLISHED QUARTERLY BY THE UNIVERSITY OF ILLINOIS
URBANA, ILL., U. S. A.

Reprinted with the permission of the University of Illinois Press.

JOHNSON REPRINT CORPORATION
111 Fifth Avenue, New York 3, N. Y.

JOHNSON REPRINT COMPANY LIMITED
Berkeley Square House, London, W. 1.

First Reprinting, 1963, Johnson Reprint Corporation

TABLE OF CONTENTS

ARTICLES

Henry Ward Church, The Compound Past Tenses in Middle High German	1
Frederick A. Braun, Goethe as Viewed by Emerson	23
Jos. E. Gillet, Drama und Epos in der deutschen Renaissance	35
A. Leroy Andrews, Further Influences upon Ibsen's 'Peer Gynt'	51
Frederick Tupper, Chaucer's Sinners and Sins	56
Joseph Quincy Adams, Jr., Captaine Thomas Stukeley	107
Hugh Wiley Puckett, Elementargeister as Literary Characters in the Middle High German Epic	177
Ernst Feise, Schillers 'Lied von der Glocke' nach seiner metrischen und melodischen Form	213
H. W. Nordmeyer, Deutscher Buchhandel und Leipziger Zensur, 1831-1848	238
Albert Morey Sturtevant, A Study of the Old Norse Word <i>Regin</i>	251
William Chislett, Jr., Stevenson and the Classics, 1850-1894	267
John S. Kenyon, Further Notes on the Marriage Group in the Canterbury Tales	282
Julius Goebel, Goethe's "Geheimnisse"	335
H. W. Nordmeyer, Deutscher Buchhandel und Leipziger Zensur, 1831-1848	345
P. S. Barto, Der Sitz von König Artus' Hof im Wartburgkrieg und im Lohengrin	377
Rolf Weber, Das religiöse Problem bei Gerhart Hauptmann	390
Frank A. Patterson, A Sermon on the Lord's Prayer	406
C. M. Lotspeich, Pronunciation of -tu- in English	419
Robert Bolwell, Notes on Alliteration in Spenser	421
Robert Withington, After the Manner of Italy	423
A. W. Porterfield, Some popular Misconceptions concerning German Romanticism	479
W. J. Keller, What Qualities of Greek and Latin Literature especially attracted Goethe	512
H. W. Nordmeyer, Deutscher Buchhandel und Leipziger Zensur, 1831-1848	543
M. Ellwood Smith, The Judge in the Parable of the Three Rings	557
W. A. Cooper, Goethe's 'Tasso,' 511-513	561
Helen Sard Hughes, An Early Romantic Novel	564
Allan H. Gilbert, The Temptation in Paradise Regained	599

REVIEWS

Alexander Green, Madame de Staël and the Spread of German Culture	130
H. W. Puckett, John Lees' The German Lyric	138
Leonard Bloomfield, F. A. Wood's Parallel Formations in English; E. Wessen's Zur Geschichte der Germanischen N-Deklination; K. Karre's Nomina Agentis in Old English; H. O. Schwabe's The Semantic Development of Words for Eating and Drinking	140
Clark S. Northup, Clare Howard's English Travellers of the Renaissance	144
George T. Flom, A. M. Olsen's Hedenske Kultminder i Norske Stedsnavne	148

Karl Young, W. G. Dodd's Courtly Love in Chaucer and Gower.....	154
Robert Adger Law, Arnold Wynne's The Growth of English Drama.....	161
J. W. Rankin, B. C. Williams' Gnomie Poetry in Anglo-Saxon.....	163
Notes.....	165
E. Prokosch, H. Marzell's Die Tiere in deutschen Pflanzennamen and R. Loewe's Germanische Pflanzennamen.....	289
A. Green and L. Bloomfield, Leo Wiener's Commentary to the Germanic Laws and Medieval Documents.....	293
Jos. E. Gillet, E. W. Roessler's The Soliloquy in German Drama.....	304
C. V. Boyer, H. E. Fansler's The Evolution of Technic in Elizabethan Tragedy.....	305
Louise Dudley, G. Sarrazin's Von Kädmon bis Kynewulf.....	313
Harold Newcomb Hillebrand, W. H. Williams' Jack Juggler.....	317
C. A. Moore, Walther Maier's Christopher Anstey und der 'New Bath Guide'.....	321
Notes.....	324
H. W. Thayer, Notes on Johann Jacob Dusch.....	432
Camillo von Klenze, F. Schevill's The Making of Modern Germany.....	440
Jos. E. Gillet, A. J. Barnouw's Beatrys, A Middle Dutch Legend.....	442
Lane Cooper, C. V. Boyer's The Villain as Hero in Elizabethan Tragedy.....	443
Tucker Brooke, C. M. Gayley's Representative English Comedies.....	451
Roger S. Loomis, Karl Brunner's Der Mittelenglische Versroman über Richard Löwenherz.....	455
H. Raaschou-Nielsen, O. J. Campbell's Comedies by Holberg.....	466
Raymond D. Havens, Samuel C. Chew's The Dramas of Lord Byron.....	469
J. M. Hart, J. Schipper's Alt- und Mittelenglisches Uebungsbuch.....	612
Edwin C. Roedder, F. Berresheim's Schiller als Herausgeber der Rhei- nischen Thalia.....	623
H. W. Nordmeyer, H. W. Church's Friedrich Rückert als Lyriker der Befreiungs-Kriege.....	625
S. H. Goodnight, R. M. Mitchell's Heyse and his Predecessors in the Theory of the Novel.....	633
Felix E. Held, Russell Smith's Harrington and his Oceana	634
Helen Sard Hughes, A. Gregory's The French Revolution and the English Novel.....	640
H. N. Hillebrand, Tucker Brooke's Common Conditions.....	646
C. V. Boyer, The Villain as Hero. A Review of a Review	650